

As performed by Ella Fitzgerald & the Chick Webb Orchestra

Music by Ella Fitzgerald and Al Feldman
Transcribed and adapted by Klaus Lessmann

10 parameters of musical notation are used in this score: notes, rests, stems, beams, bar lines, key signatures, time signatures, dynamic markings, articulation marks, and breath marks.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

The instruments and parts included are:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score includes a variety of musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

A Tisket A Tasket

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 10 11 12 13 14 15 16

A Tis - ket, a Tas - ket, a brown and yel - low bas - ket, I
dropped it, I dropped it, yes on the way I dropped it, a

1

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 send a let-ter to 18 my mum-my, 19 on the way I dropped 20 it. I 21 put it in her po-cket. 22 She was 23 tru-ckin' on down the Av- 24 en-ue with

lit-tle girl-ie picked it up and