

♩=115 SWING

All The Things You Are

Ella Fitzgerald

Words by Oscar Hammerstein II. Music by Jerome Kern
Original arrangement by Nelson Riddle
Transcribed and adapted by Myles Collins

This musical score is for the song "All The Things You Are" by Jerome Kern, with lyrics by Oscar Hammerstein II. It is an arrangement by Myles Collins, originally by Nelson Riddle, and is transcribed for a swing ensemble. The tempo is marked as 115 beats per minute. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1 through 4, Trombone 1 through 4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The vocal line is written in treble clef, and the instrumental parts are in their respective staves. The score is divided into measures, with some measures containing rests or specific musical notations like "me" (melisma) or "UNIS" (unison). The guitar and piano parts include chord symbols: Bbm6, Gbm, F7#5, and F7#9. The bass part includes a 5-measure rest in the final measure. The drums part includes a 5-measure rest in the final measure. The vocal part includes a 5-measure rest in the final measure.

All The Things You Are

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9

You are the prom-ised kiss of spring time that makes the lone - ly win - ter seem l - ong.

All The Things You Are

The musical score is for the song "You are the breathless hush of evening" by The Beatles. It is arranged for a vocal soloist and a full band. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal part is written in a single staff, and the instrumental parts are arranged in a grand staff format. The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The vocal part is written in a single staff, and the instrumental parts are arranged in a grand staff format. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staff.

System 1 (Measures 1-6):

- Alto 1:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Alto 2:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tenor 1:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tenor 2:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Baritone:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Trumpet 1-4:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Trombone 1-4:** Bass clef, B-flat major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Guitar/Piano:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bass:** Bass clef, B-flat major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Drums:** Bass clef, B-flat major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Vocal:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

System 2 (Measures 7-12):

- Alto 1:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Alto 2:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tenor 1:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tenor 2:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Baritone:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Trumpet 1-4:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Trombone 1-4:** Bass clef, B-flat major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Guitar/Piano:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bass:** Bass clef, B-flat major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Drums:** Bass clef, B-flat major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Vocal:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Lyrics:

You are the breath-less hush of eve - ning that trem-bles on the brink of a love-ly song. You are the