

♩=110 EVEN 8's

Anything Goes

Ella Fitzgerald style

Words and Music by Cole Porter
Arranged by Myles Collins

Musical score for "Anything Goes" (Ella Fitzgerald style). The score is written for a large ensemble, including woodwinds, brass, strings, and vocals. The tempo is marked as 110 beats per minute, and the time signature is 8/8. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

Instrumental Parts:

- Alto 1:** ON FLUTE
- Alto 2:** ON CLARINET *mp* CUES FOR ALTO
- Tenor 1:** ON CLARINET *mp* CUES FOR ALTO
- Tenor 2:** ON CLARINET *mp* CUES FOR TENOR
- Baritone:** BASS CLARI. *mp* CUES FOR BARI
- Trumpet 1-4:** (Empty staves)
- Trombone 1-4:** (Empty staves)
- Guitar:** (Empty staff)
- Piano:** *mp* ARCO
- Bass:** *mp*
- Drums:** (Empty staff)
- Vocal:** (Empty staff)

Vocal Lyrics:

1 2 3 4 5 6 7 8
Times have changed, and we've of - ten re - wound the clock,

Anything Goes

Alto 1 TO ALTO

Alto 2 TO ALTO

Tenor 1 TO TENOR

Tenor 2 TO TENOR

Baritone TO BARI

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 since the Pur - i - tans got a shock 10 when they lan - ded on 11 Ply - mouth Rock. 12 If, 13 to 14 da - y 15 a - ny shock they should try to stem, 16

Anything Goes

3

POCO RALL. . .

A

$\text{♩} = 120$ SWING

UNIS SUBTONE - NO VIB

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

'stead of lan-ding on Ply-mouth Rock, Ply-mouth Rock would land on the-m. In old-en days a glimpse of stock - ing was looked on as some-thing shock - ing, now heav-en knows,