

Between the Devil and the Deep Blue Sea

Words by Ted Koehler. Music by Harold Arlen
Original arrangement by Billy May
Transcribed & adapted by Myles Collins

♩=150 SWING

As recorded by Ella Fitzgerald - Harold Arlen Songbook

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 1 with the lyrics "Me". The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums) provide a rhythmic and harmonic foundation. The score is divided into measures 1 through 8, with a final measure 8. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked as 150 beats per minute in a swing feel. The arrangement includes various musical notations such as slurs, ties, and dynamic markings like *me* and *mp*. The guitar and piano parts include chord symbols: Bb15, Eb9, Ab15, Bb15, Eb9, Ab15, Bb15, Eb9, Ab15, Bb9. The bass part includes a solo in measure 1. The drums part includes a solo in measure 1. The vocal parts include a solo in measure 1. The arrangement is a transcription of the original recording by Ella Fitzgerald and the Harold Arlen Songbook.

Devil & Deep Blue Sea

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 10 11 12 13 14 15 16

I don't want you, but I'd hate to lose you, you've got me in be - tween the dev - il and the deep blue sea.

Devil & Deep Blue Sea

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 I for - give you, 18 'cause I ca - n't for - get you, 19 you've go - t me in be - tween the dev - il and the deep blue sea. 20 21 22 23 24