

♩=85 SWING

He's Funny That Way

Ella Fitzgerald

Traditional (N. Moret & R.A. Whiting)
Original arrangement by Nelson Riddle
Transcribed and adapted by Myles Collins

This musical score is for the song "He's Funny That Way" by Ella Fitzgerald. It is a swing arrangement with a tempo of 85 beats per minute. The score is written for a large ensemble, including five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing triplets and other musical notations. The vocal parts are written in a way that suggests a call-and-response or harmony arrangement. The instrumental parts are also detailed, with specific notes and rests for each instrument. The score is a transcription and adaptation by Myles Collins, based on the original arrangement by Nelson Riddle.

SUNG 1 OCTAVE DOWN

I'm

He's Funny That Way

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9

not much to look at, no - thing to see, just glad I'm liv-in' an - d lu - ck - y to be I got - ta man tha - t's cra - zy for me, he - he - he - he's f - u - nn - y that way. I'

He's Funny That Way

3

(A9)

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17

can't save a dol-lar, ain't worth a cent, he does-n't hol-ler, he'd live in a tent, I got a man that's cra-zy for me, he-'s f-u-nn-y that way.