

Words and Music by Cole Porter
Transcribed & adapted by Myles Collins

It's the

It's All Right With Me

A

The musical score is arranged for a big band and vocal ensemble. The vocal part begins at measure 9 with the lyrics: "wrong time _____ and the wrong place, _____ though your face is charm - ing it's the wrong face. _____ It's not". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. Chord symbols are provided for the guitar and piano parts, including G_{H7} , D_9^{b13} , G_{H7} , G_{H6} , D_9 , G_{H7} , G_{H7} , G_7^{b9} , and C_{H7} .

9 wrong time _____ and the wrong place, _____ though your face is charm - ing it's the wrong face. _____ It's not

It's All Right With Me

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 his face but such a charm - ing face, that it's all right with m - e. It's the