

♩=110 EVEN 8's

Let's Face The Music and Dance

Ella Fitzgerald - Irving Berlin Songbook

Words and Music by Irving Berlin
Original arrangement by Paul Weston
Transcribed & adapted by Myles Collins

(QUE NOTES FOR ALTO FLUTE)

ON FLUTE

ON CLARINET

ON CLARINET (VIA IF TENOR)

ON CLARINET (VIA IF TENOR)

ON BASS CLARINET

(QUE NOTES FOR BARI)

POGO BALL

A A TEMPO

IN HAT

IN HAT

IN HAT

IN HAT

OPEN

OPEN

OPEN

OPEN

ARCO

1 2 3 4 5 6 8

The musical score is arranged for a large ensemble. The top section includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets. The middle section includes four Trombones, Guitar, Piano (with a grand staff), Bass, and Drums. The bottom section is for the Vocalist. The score is divided into measures, with some measures containing specific performance instructions like 'ON FLUTE', 'ON CLARINET', 'POGO BALL', and 'ARCO'. The tempo is marked '♩=110 EVEN 8's' at the beginning and 'A A TEMPO' later. The key signature has one flat (B-flat). The score ends with a vocal line and the lyrics 'There may be trou-ble a-head, but while there's'.

There may be trou-ble a-head, _____

but while there's

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ISMN 979-0-67310-1449

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Lets Face The Music

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 Be - fore the fidd - lers

18 have fled,

19

20

21 be - fore they ask us

22 to pay

23 the bill,

24 and