

♩=176 SWING



Lullaby of Broadway

As Recorded By Ella Fitzgerald

Words & Music by Al Dubin & Harry Warren
Original arrangement by Frank De Vol:
Transcribed and adapted by Jon Harpin

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

OPT. 3rd

GIUITAR

PIANO

BASS

DRUMS

H. HAT

VOCAL

Lullaby of Broadway

A

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 2 with a melody in G major. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) provide harmonic support. The Piano part features a 'SOLO 8va' section in measures 2-4. The Drums part has a 'me' marking in measure 2. The Vocal part enters in measure 2 with the lyrics.

9

Come on a-long and li-sten to The lu-lla-by of Broad - way. The hip hoo-ray and ba - lly hoo, The lu-lla-by of Broad - way.
 Come on a-long and li-sten to the lu-lla-by of Broad - way. The hi-dee - hi and boop-bi - doo the lu-lla-lla - of Broad - way.

Lullaby of Broadway

3

8 (TO CLARINET FOR CODA) **TO CODA**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17

The rum - ble of the sub-way train, The ra-ttle of the ta - xis. The da - ffy-dills who e - n - ter - tain At An-ge-lo's and Ma - xie's. When a

The band be-gins to go to town and ev-'ry one goes cra - zy. You rock-a-bye your ba-by round 'till ev-'ry thing gets ha - zy. Hush - a