

The Very Thought of You

Ella Fitzgerald / Nelson Riddle version

Words & Music by Ray Noble
Arranged by Nelson Riddle
Transcribed & adapted by Jon Harpin

♩=116 RELAXED SWING

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all with lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 116 RELAXED SWING. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The vocal parts are written in a style that suggests a relaxed swing feel. The instrumental parts provide a rich harmonic and rhythmic background. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The final measure includes the lyrics 'The ve - ry'.

Copyright © 1934 Redwood Music Ltd, London NW1 8BD. This arrangement © 2007 Redwood Music Ltd, London NW1 8BD
Used by permission of Faber Music Ltd. All Rights Reserved.

A Lush Life Music Arrangement. Email: sales@lushlifemusic.com

ISMN 979-0-67310-3207

LLH2228

LLH2228

The Very Thought of You

B

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with a key signature of two flats and a 4/4 time signature. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with a series of chords: F#m7, Bb9, Eb9, Eb6, Cm7, Am11, D7, Gm7, Cm7b9, F15, Cm7, Bb11, Bb15, and Bb9. The bass line is a simple, steady accompaniment. The drums play a consistent pattern of eighth and sixteenth notes. The vocal line includes lyrics and is marked with a '3' indicating a triplet.

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

ing in a kind of da-y - dream, I'm ha - ppy as a king, and fool-ish though it may seem to me, that's ev-ery - thing. The mere i -