

(Ella Mae Morse)

♩=130 RELAXED SWING

ISMN 979-0-67310-182-1

Blacksmith Blues

Vocal: Doo doo doo doo doot oo doo n doo doot Doo doo doo doo doot doo doo doot doo doo doo doo Doo doo doo doo doot doo doo doot doo doo

Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone: Harmonized vocal parts with various intervals and rests.

Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4: Trumpet parts with rests and melodic lines in the final measures.

Trombone 1, Trombone 2, Trombone 3, Trombone 4: Trombone parts with rests and melodic lines in the final measures.

Guitar: F7 chords and rhythmic patterns.

Piano: F7 chords and rhythmic patterns.

Bass: Bass line with eighth and quarter notes.

ANVIL: Anvil part with rhythmic patterns.

Drums: Drum part with rhythmic patterns.

Measure numbers: 9, 10, 11, 12, 13, 14.

Blacksmith Blues

3

8

Vocal

1. Down in old Kentuck-y, where horseshoes are luck-y, there's a vil-lage Smith-y standing un - der the chest-nut tree. Hear the ham-mer knock-in', see the an - vil rock-in', He sings the boogie blues while he's hammer-in' on the shoes. See the
 2. hot sparks-a - fly-in' like Fourth of Ju - ly-in', he's e - vengot the hors-es clop-in' 'Bop'down the a - ven-ue. Folk-s love the rhy-thm, the cla-ng bang-in' rhy-thm, you

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

ANVIL

Drums

16 17 18 19 20 21 22