

# Solid Potato Salad

Words & Music by Hughie Prince & Gene De Paul  
Transcribed and adapted by Myles Collins

Ella Mae Morse / Freddie Slack

♩=145 SWING

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is the only one with lyrics. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line begins at measure 5 with the lyrics: "Some folks like their 'tat-ers Ly-on-raise, some pre-fer French fr-i es." The lyrics are spread across measures 5, 6, 7, and 8. The instrumental parts provide harmonic support and rhythmic accompaniment.

1 2 3 4 5 6 7 8  
Some folks like their 'tat-ers Ly-on-raise, some pre-fer French fr-i es.

# Solid Potato Salad

**A**

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "But I like mine mixed with may-on-naise, cole-slaw on the side. Sol-id po-ta-to sal-ad, that's sol-id sal-ad, Jack!". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. Chord symbols are provided for the guitar and piano parts.

# Solid Potato Salad

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

(A9)

17 Sol-id po-ta-to 18 sal-ad, boy, 19 take my plate 'n fill it up 'n 20 bring it right back. 21 Sol-id po-ta-to 22 sal-ad, 23 and let's have 24 no "yak - yak".