

$\text{♩} = 120$ RELAXED SWING

All Or Nothing At All

As Recorded By Frank Sinatra

Words & Music by Arthur Altman & Jack Lawrence
Original arrangement by Nelson Riddle
Transcribed and adapted by Jon Harpin

The musical score is arranged in a standard orchestral layout. The top section includes two Clarinets (Alto 1 & 2) playing the main melody on a relaxed swing feel. Below them are four Trumpets and four Trombones, with the first three playing harmonies and the fourth playing a rhythmic pattern. The guitar and piano provide harmonic support with chords like A9, D9, and Bb7#11. The bass line is a walking bass line with triplets. The drums play a steady swing rhythm. The vocal line is currently blank.

Clarinet (Alto 1 & 2): ON CLARINET. Main melody with triplets and slurs. Dynamics include *mezzo-forte* and *forte*.

Trumpet (1-4): HARMON. Trumpet 2 has an "OPEN" instruction. Dynamics include *mezzo-forte* and *forte*.

Trombone (1-4): BUCKET. Rhythmic accompaniment. Dynamics include *mezzo-forte* and *forte*.

Guitar & Piano: Chords: $A9$, $D9$, $A9$, $D9$, $A9$, $Bb7\#11$. Dynamics include *mezzo-forte*.

Bass: Walking bass line with triplets. Dynamics include *mezzo-forte*.

Drums: Swing rhythm. Dynamics include *mezzo-forte*.

Vocal: Blank staff.

Measure numbers 1 through 6 are indicated at the bottom of the score.

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All Or Nothing At All

A

The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Play a melodic line with triplets in measures 7, 9, 11, and 13.
- Tenor 1 & 2:** Rest.
- Baritone:** Rest.
- Trumpet 1-4:** Rest.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes with accents.
- Guitar & Piano:** Play chords: Am9, Bb7b9, Am9, Am6, Am9, Am6, Gm7, C9, Gm7, C9.
- Bass:** Play a bass line with triplets in measures 7, 9, 11, and 13.
- Drums:** Play a steady eighth-note pattern.
- Vocal:** Sing the lyrics: "All o - r no - thin' - at a - ll Half a love ne - ver a - ppea - led to me". The first line is marked "SUNG 1 OCTAVE DOWN".

All Or Nothing At All

The musical score is arranged in a standard orchestral layout. At the top, the title "All Or Nothing At All" is centered. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is D major (two sharps). The vocal line begins at measure 15 with the lyrics: "If you - r heart a ne-ver could yield to me Then I'd ra - ther ra-ther have no-thing at all". The score features various musical notations such as slurs, accents, and triplets. Chord symbols are provided for the guitar and piano parts, including G#6, D#6, D#9/G, G7#9, C#9, C6, E7#9, and E7b9. The drums part is marked with a double bar line and a slash, indicating a specific drum pattern. The vocal line includes a triplet of eighth notes in measure 15 and another triplet in measure 21.

All Or Nothing At All

B

The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Play eighth-note patterns with accents.
- Tenor 1 & 2:** Play eighth-note patterns with accents.
- Baritone:** Play eighth-note patterns with accents.
- Trumpet 1-4:** Play eighth-note patterns with accents, including triplet figures.
- Trombone 1-4:** Marked "OPEN".
- Guitar & Piano:** Play rhythmic accompaniment with chords: A_u9, B_b7^{b9}, A_u9, A_u6, A_u9, A_u6, G_u9, C₉, G_u9, C₉.
- Bass:** Play a walking bass line with triplet figures.
- Drums:** Play a steady eighth-note pattern.
- Vocal:** Sing the lyrics: "said all - ll - ll no - thin' at all If it's love there ain't no in - be-tween".