

♩=140 RELAXED SWING

# At Long Last Love

As recorded by Frank Sinatra

Words & Music by Cole Porter  
Original arrangement by Neal Hefti  
Transcribed and adapted by Jon Harpin

The score is arranged for a full band and vocalists. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 140 BPM, relaxed swing. A section labeled 'A' begins at measure 5. The vocal line starts at measure 4 with the lyrics: "Is it an earth-quake, or sim-ply a shock? Is it the good". A note in the vocal line at measure 4 is marked "(SUNG 1 OCTAVE DOWN)".

**Chord Progression:**

- Measures 1-2: B $\flat$  $\Delta$ 9, G $\Delta$ 7
- Measures 3-4: C $\Delta$ 7, F13
- Measures 5-6: B $\flat$  $\Delta$ 9, G $\Delta$ 7
- Measures 7-8: C $\Delta$ 7, F13
- Measures 9-10: B $\flat$ 6, F $\Delta$ /A
- Measures 11-12: G $\Delta$ 7, F $\Delta$ 6

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The score is arranged for a vocal soloist and a full band. The vocal line is in the bottom staff, with lyrics starting at measure 9. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a series of chords: Eb, Dm7, G9, Cm7, G7#9, Cm6, Dm7, G9, Cm7, and Cm7/F. The drum part consists of a steady 4/4 beat with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

9 tur - tle soup, 10 o - r mere-ly the m - ock? 11 12 Is if a cock - tail, 13 14 this fee - ling of j - oy? 15 16 Or is what I

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Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

17 feel the real 18 Mc-Coy? 19 Is it for a - ll time, 20 21 22 sim - ply a l - ark? 23 24 Is it Gra -

Chord progression: Cm7, Em7b5, A7b9, Bb6/D, G7#9, G7b13, Cm11, F13, Bb6, F6/A, Gm7, F6

Section marker: 8