

♩=170 SWING

# Cheek to Cheek

as recorded by Frank Sinatra

Words and Music by Irving Berlin  
Original arrangement by Billy May  
Transcribed & adapted by Jon Harpin

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIitone. They perform the vocal melody with various ornaments and dynamics.
- Brass Section:** TRUMPET 1-4 and Trombone 1-4. The trumpets play a rhythmic pattern, while the trombones provide harmonic support.
- String Section:** GUITAR and PIANO. The guitar and piano parts are primarily rhythmic accompaniment.
- Drums:** DRUMS. The drum part features a swing groove with a 'KICK IT OFF!' instruction at the beginning.
- Vocal Line:** VOCAL. This part is mostly empty, indicating that the vocalists are singing the melody.

The score includes various musical notations such as slurs, accents, and dynamic markings like 'DIM.' (diminuendo). The key signature is one sharp (F#) and the time signature is 4/4.

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LLH2314

# Cheek To Cheek

**A**

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "Hea-ven I'm in hea-ven And my heart beats so that I can har - dly speak, and the cares that hung a - round me though the week And I seem to". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings like *mp* and *mf*, and performance instructions such as "2ND X ONLY" and "BOTH X".

# Cheek To Cheek

**B**

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 17 through 24. A section starting at measure 19 is marked '1ST X ONLY' and ends at measure 21 with 'TO ST. MUTE 1ST X'. A section starting at measure 23 is marked '1.' and includes a '(ST. MUTE)' instruction. The guitar and piano parts show a series of chords: F7, Db°, F7, Eb9, Dm7b5, G7, Cm7, Cm7/F7, Bb6, Gm7, Cm7, Gb9, F9. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern.

17 seem to find the ha - ppi - ness I - seek  
 va - nish like a gam - bles luck - y - streak,  
 20 When we're out to - ge - ther dan - cin' cheek to  
 23 cheek