

# Come Fly With Me

As performed by Frank Sinatra with the Count Basie Orchestra

Words by Sammy Cahn. Music by James van Heusen  
Transcribed & adapted by Jon Harpin  
Edited by Myles Collins

♩=160 : SWING

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with a solo section), Bass, Drums (with a 'PLAY 2 BEAT KICK-OFF' instruction), and Vocal. The score is written in 4/4 time with a swing feel. The key signature is B-flat major (two flats). The piano solo section features a melodic line in the right hand and a bass line in the left hand, with a 'SOLO' marking and a 'ME' dynamic. The guitar part has a 'SOLO' marking and a 'ME' dynamic. The drums part has a 'PLAY 2 BEAT KICK-OFF' marking and a 'ME' dynamic. The vocal part is currently blank. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

# Come Fly With Me

**A**

The score is arranged for a jazz ensemble. The vocal line is currently silent. The instrumental parts include:

- Alto 1 & 2:** Lead melody with triplets and grace notes.
- Tenor 1 & 2:** Harmonic accompaniment.
- Baritone:** Harmonic accompaniment.
- Trumpet 1-4:** Harmonic accompaniment.
- Trombone 1-4:** Harmonic accompaniment.
- Guitar & Piano:** Chordal accompaniment with a walking bass line.
- Bass:** Walking bass line.
- Drums:** Rhythmic accompaniment with 'FILL' markings.
- Vocal:** Silent part.

**Chord Progression:**

D <sup>b9</sup>	D <sup>b7</sup>	A <sup>b13</sup>	G <sup>b13</sup>	F <sup>7 #9</sup>	B <sup>13</sup>	B <sup>b9</sup>	B <sup>b9</sup> / E <sup>b</sup>	E <sup>b9</sup>	A <sup>b6</sup>	F <sup>9</sup>	B <sup>b9</sup>	E <sup>b13</sup>
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# Come Fly With Me

This musical score is for the piece "Come Fly With Me". It is arranged for a large ensemble including Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, Drums, and a Vocalist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex melodic lines for the vocalists and instrumentalists, with many triplets and slurs. A section marked with a circled 'B' begins in the second system. The guitar and piano parts include chord diagrams and chord names: Ab6, F7, Bb9, Eb13, Ab D46, G7#9, Ab6, Bb6, Eb9, Ab6, D9, Db9, and Db7. The bass part includes a section marked "FILL" with a dashed line. The vocal part is currently blank.

# Come Fly With Me

OPTIONAL START FROM HERE



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

ST. MUTE

ST. MUTE

ST. MUTE

ST. MUTE

SOLO

FILL

25

Ab13 Gb13 F7#9 B13 Bb9 Bbm7/Eb Eb9Ab6 F9 Bb9 F7 Bb6 B° Cm7 F9

AS15

ENO X

ENO X

(AS15)