

# Fly Me To The Moon

as performed by Frank Sinatra

Written by Bart Howard  
Transcribed and adapted by Jon Harpin

♩=120 RELAXED SWING

Score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Vocal.

**Saxophones:** Sax 1 Alto 1 (OPT FLUTE), Sax 2 Alto 2 (ON FLUTE), Sax 3 Tenor 1 (OPT FLUTE), Sax 4 Tenor 2 (OPT FLUTE), Sax 5 Baritone (OPT FLUTE). Flute cues and a solo for Sax 2 are indicated.

**Trumpets:** Trumpet 1, 2, 3, 4 (BUCKET MUTE).

**Trombones:** Trombone 1, 2, 3, 4 (BUCKET MUTE).

**Guitar:** Chords: A<sub>7</sub>, D<sub>7</sub>, G<sub>7</sub>, C<sub>D9</sub>, G<sub>b13</sub>.

**Piano:** Includes bass line with chords: A<sub>7</sub>, E<sub>7</sub><sup>b9</sup>, A<sub>7</sub>, E<sub>7</sub><sup>b9</sup>, A<sub>7</sub>, D<sub>7</sub>, G<sub>7</sub>, C<sub>D9</sub>, G<sub>b13</sub>.

**Drums:** Includes brush strokes (BRUSHES).

**Vocal:** Lyrics: Fly me to the m -oon, let me play a-mong the stars, and

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The musical score is arranged for the following instruments and parts:

- Alto 1 & 2:** Flute parts with a "SOLO" bracket and "FLUTE CUE" markings.
- Tenor 1 & 2:** Flute parts with "FLUTE CUE" markings.
- Baritone:** Flute part with "FLUTE CUE" markings.
- Trumpet 1-4:** Trumpet parts, currently silent.
- Trombone 1-4:** Trombone parts, currently silent.
- Guitar:** Chord progression: F#9, Bm7b5, E7b9, Am7 B°, Am7 C#°, Dm7, D9, G9sus, G7, C#9, F#9, Em7, A9.
- Piano:** Accompanying piano part with chord markings.
- Bass:** Bass line.
- Drums:** Drum part with rhythmic notation.
- Vocal:** Vocal line with lyrics.

**Lyrics:**

9 let me see what 10 spring is like on 11 a - Ju - pit - er and Ma - rs. 12 In 13 o - ther words 14 hold 15 my hand. 16 In

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This musical score is for the song "Fly Me To The Moon". It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into measures 17 through 23. The vocal line includes the lyrics: "o - ther words ba - by kiss me. Fill my heart with s - ong, and let me sing for e-ver - more." The guitar and piano parts include chord diagrams and chord names such as Dm7, G9, C6, A7, and D9. The drums part includes a "STICKS" section. The score is written in treble and bass clefs with various musical notations including triplets, slurs, and dynamic markings.

17 o - ther words

18 ba - by kiss me.

21 Fill my heart with s - ong, and let me sing for e-ver - more.