

♩ = 160 SWING

# From This Moment On

Frank Sinatra

Words and Music by Cole Porter  
Original arrangement by Nelson Riddle  
Transcribed and adapted by Jon Harpin

The musical score is arranged for a full band and vocal. The vocal line is primarily in the Baritone part, with lyrics written below the notes. The instrumental parts include:

- Alto 1 & 2:** Silent.
- Tenor 1 & 2:** Silent.
- Baritone:** Carries the vocal melody.
- Trumpet 1-4:** Play a rhythmic accompaniment with 'CUP MUTE IN HAT' markings. They transition to 'OUT HAT' in measure 7.
- Trombone 1-4:** Play a rhythmic accompaniment with 'CUP MUTE IN HAT' markings. Trombone 2 has a 'SOLO' section in measure 1. They transition to 'OUT HAT' in measure 7.
- Guitar & Piano:** Provide harmonic support with chords:  $Dm$ ,  $E_{m7}^{b5}/O$ ,  $G_{m7}$ ,  $G_{m6}/O$ , and  $E_{b13}^{b5}$ .
- Bass:** Provides a steady bass line.
- Drums:** Play a swing pattern with 'BRUSHES ON S.O.' and 'H.H. PED' markings.
- Vocal:** Silent.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

# From This Moment On

**A**

The musical score is arranged for a large ensemble. The vocal line is the primary focus, with lyrics: "From this moment on Y - ou f - or me, dear". The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 9 through 16. The guitar and piano parts provide harmonic support with chords: Dm6, Ew11, A9, Bb6/D, Dm6, Cm7, and F7. The bass line is marked *mp* and features a melodic line with some syncopation. The drums play a steady pattern with occasional accents. The vocal line is marked *mp* and includes the instruction "SUNG 1 OCTAVE DOWN" for the first measure.

# From This Moment On

This musical score is for the song "From This Moment On". It features a vocal line and a full instrumental ensemble. The vocal line begins at measure 17 with the lyrics "O - - nly two for tea d - ear" and continues through measure 24 with "From this mo - ment o - n". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar and piano parts include chord diagrams and a key signature change to one flat (Bb) starting at measure 23. The drums part includes a snare drum line with a '2' marking above it. The vocal line is written in a soprano clef.

# From This Moment On

**B**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

OPEN  
OPEN  
OPEN

Dm9 Dmin9 Dm9 Em11 A9 G°/D Dm6 Cm11 B9b5

From this ha-ppy d - ay No m-ore bl-ue s - ongs

25 26 27 28 29 30 31 32