

How Could You Do A Thing Like That To Me?

As recorded by Frank Sinatra

Words & Music by Allan Roberts & Tyree Glenn
Original arrangement by Nelson Riddle
Transcribed and adapted by Jon Harpin

♩=120 RELAXED SWING

A

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 & 2:** Melodic lines in treble clef, starting with a *mf* dynamic.
- TENOR 1 & 2:** Melodic lines in treble clef, starting with a *mf* dynamic.
- BARITONE:** Melodic line in treble clef, starting with a *mf* dynamic.
- TRUMPET 1-4:** Trumpet parts in treble clef. Trumps 1-3 are marked "ST. MUTE". Trumpet 4 has a "SOLO" section starting at measure 5.
- TRUMPONE 1-4:** Trombone parts in bass clef. All are marked "IN HAT" starting at measure 5.
- GIITAR:** Chordal accompaniment with chords: G6, E7, A7, D7b9, G6, E7, A7, D7b9, G6, E7, A7, D7b9, GΔ9, Bb13, A11, D11.
- PIANO:** Accompaniment with chords and a "SOLO" section for the right hand starting at measure 5.
- BASS:** Bass line in bass clef.
- DRUMS:** Drum pattern in bass clef, including a "RIDE" section.
- VOCAL:** Vocal line in treble clef with lyrics: "Ba-by you went and broke your faith - fu-l pro-mise". Includes performance markings like "SUNG 1 OCTAVE DOWN" and triplets.

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B

The musical score is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The vocal line includes the lyrics: "How could you do a thi- ng like that to m - e? Did- n't I give you eve - ry- thing I'd pro - mised?". Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the vocal line. The guitar and piano parts show chord progressions: G6, Ew7, Aw7, D7b9, G6, and G6, Ew7, Aw7, D7b9, G6, Bb15, Aw11, D11.

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The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 17 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in the key of D major and 4/4 time. The vocal melody features triplets and slurs. The guitar and piano parts provide harmonic support with chords such as G6, Ew7, Aw7, D7b9, G6, F#m9, B9#11, F#m7, B1b, E6, and C#m9. The bass line features a walking bass pattern with triplets. The drum part includes a snare and bass drum pattern.

17 How could you do a thi - ng like that to m - e? 18 19 20 21 Ne - ver thought 22 23 you' - d be un - true 24