

I'm Beginning To See The Light

Words & Music by Duke Ellington, Harry James, Johnny Hodges & Don George
Original arrangement by Neal Hefti
Transcribed by Jon Harpin. Edited by Myles Collins

♩=115 RELAXED SWING

Frank Sinatra : Swingin' Brass

The musical score is arranged for a Swingin' Brass ensemble. The vocal line is numbered 1-9 and includes lyrics: "ne-ver cared much for moon-lit skies, I ne-ver wink back a-t fi-re-flies, Now that the stars are in your eyes, I'm be-ginn-in' to see the light." The instrumental parts include Trumpets (HARMON), Trombones (CUP MUTE), Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 115 bpm (RELAXED SWING). The key signature is one sharp (F#).

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A

The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is marked with *me* and includes lyrics starting from measure 10. The instrumental parts include various dynamics like *me* and *SIM.* (Sustained Instrumental).

Chord Progression:
 A9 D9 D7^{b9} B^b7 E9^{#5} A9 D9 D7^{b9} B^b7 E^b7 A9 D9 D7^{b9} B7 B7^{#9} E7^{b9} A9 C6 C[#]6 G6

Lyrics:
 10 ne-ver went in for 11 af-ter glow, Or 12 can-dle light on the 13 mist-le-toe, But 14 now when you turn the 15 lamp do-wn low, I'm be-ginn-in' 16 to see the light. 17

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B

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in the key of F# major and 4/4 time. The vocal melody is written in a soprano clef. The instrumental parts are written in their respective clefs. The guitar and piano parts are indicated by slash marks, suggesting a specific rhythmic pattern. The bass part provides a walking bass line. The drums play a steady rhythm. The vocal melody is:
18 Used to ram-ble through the park,
19 Sha-dow box - in' in the dark,
20 Then you came and caused a spark,
21 that's a four a-larm fi - re now.
22
23
24
25