

If I Had You

Frank Sinatra - A Swingin' Affair

Words & Music by Ted Shapiro, Jimmy Campbell & Reg Connelly
Original arrangement by Nelson Riddle
Transcribed and adapted by Jon Harpin

♩ = 120 RELAXED SWING

A

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 & CLARINET**: Treble clef, 2/4 time signature.
- ALTO 2**: Treble clef, 2/4 time signature.
- TENOR 1**: Treble clef, 2/4 time signature.
- TENOR 2**: Treble clef, 2/4 time signature.
- BARITONE**: Treble clef, 2/4 time signature. Includes a melodic line with triplets and dynamics *mezzo* and *p*.
- TRUMPET 1-4**: Treble clef, 2/4 time signature.
- TRUMPONE 1-4**: Bass clef, 2/4 time signature. Includes a rhythmic pattern labeled "IN HAT" and dynamics *mezzo* and *p*.
- GIUITAR**: Treble clef, 2/4 time signature. Includes chord diagrams and dynamics *mezzo* and *p*.
- PIANO**: Treble clef, 2/4 time signature. Includes chord diagrams and dynamics *mezzo* and *p*.
- BASS**: Bass clef, 2/4 time signature. Includes a melodic line with triplets and dynamics *mezzo* and *p*.
- DRUMS**: Bass clef, 2/4 time signature. Includes a rhythmic pattern labeled "CLOSED HH" and dynamics *mezzo* and *p*.
- VOCAL**: Treble clef, 2/4 time signature. Includes a melodic line with triplets and dynamics *mezzo* and *p*.

The score is divided into measures 1 through 6. The vocal line begins in measure 5 with the lyrics: "I could show the world how to smile I could be".

If I Had You

The musical score is arranged for a vocal soloist and a full band. The vocal line is in the bottom staff, with lyrics: "7 gla - d all of the 8 whi - le 9 I could turn the grey skies to 10 bl - ue if I 11 had yo - u 12 I". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords: D^{b9}, G^{b9}, A^bΔ⁹, C^{b9}+, B^bu⁷, E^{b9}, A^b6, C^u7, F^u7, B^bu^(uM7), B^bu⁷, E^b15, and E^{b9}. The bass line features triplet figures. The drums play a steady pattern with occasional accents. The vocal line includes triplet markings and rests.

If I Had You

The musical score is arranged in a standard orchestral layout. At the top, a key signature change to B-flat major is indicated by a circled 'B' and a sharp sign. The vocal line is at the bottom, with lyrics: "could leave the old days be-hind Leave all my pals I'd ne-ver mi-nd I could start my life a-new if I had". The instrumental parts include four trumpets (labeled 'IN HAT' and 'HARMON'), four trombones, guitar, piano, bass, and drums. The guitar and piano parts show a series of chords: Ab9, Ab9+, Db6, Gb9, Ab9, Cb13, Bbm11, Eb9+.