

Just In Time

as performed by Frank Sinatra on "Come Dance With Me"

Words by Betty Comden and Adolph Green. Music by Jule Styne
Original arrangement by Billy May
Transcribed by Myles Collins

♩ = 135 SWING

The musical score is arranged in a standard orchestral format. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The vocal parts are written in treble clef with a key signature of one flat and a 4/4 time signature. The instrumental parts are also in treble clef, with guitar and piano parts including chord diagrams. A section marked 'A' begins at measure 5. The score concludes with a double bar line and repeat signs. The lyrics are: "Just in time, I found you just in time, before you came".

1 2 3 4 5 6 7 8
Just in time, I found you just in time, before you came

Just In Time

B

The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with lyrics starting at measure 9. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords such as Dm7b9/Ab, G7b9, C9, F13, F7b9, F0, Bb9, and Bb9+ Bb9. The bass line is a walking bass pattern. The drums play a steady rhythm with occasional accents. A section marked 'B' begins at measure 13.

9 my time

10 was run-nin' low.

11

12

13 I was lost,

14 the lo - sing dice

15 were tossed,

16 my brid-ges all

Just In Time



17 were crossed, 18 no-where to 19 go. 20 Now you're here, 21 and now I know 22 just where I'm 23 go-ing, 24 no more