

The Lady is a Tramp

as performed by Frank Sinatra

Words by Lorenz Hart. Music by Richard Rodgers
 Original arrangement by Billy Byers
 Transcribed by Jon Harpin & Myles Collins

♩ = 165 SWING

SAX 1 ALTO 1
 SAX 2 ALTO 2
 SAX 3 TENOR 1
 SAX 4 TENOR 2
 SAX 5 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TRON 4 (BASS)
 GUITAR
 PIANO
 BASS
 DRUMS
 VOCAL

Chord progression for Guitar and Piano:
 BbΔ9 Bb6 BbΔ7 Gb9#11 Gb9 Bb6 Gb9 Cm7 E7#9 A7+ Dm7 G7+ Gb9 F13 BbΔ9 Bb6 BbΔ7 Gb9#11 Gb9 Bb6 Gb9 Cm7 E7#9 A7+ Dm7 G7+ Gb9 F13

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A

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper section, with the vocal line at the bottom. The instrumental parts include Trumpet 1-4, Trombone 1-4 (Bass), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has one sharp (F#). The vocal line includes lyrics: "She gets hun - gry for din - ner at eight, She loves the thea - tre, does - n't come late,". The guitar part shows chords: Bb6, Dbm7, Cm7, F7, Bb6, Dbm7, Cm7, F7, G° F7b9. The piano part includes a bass line and a right-hand melody. The drums part includes a swing rhythm pattern. The vocal line is marked "H.H. SWING".

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The musical score is arranged for a full band and vocal ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper staves, with dynamics markings such as *mf* and *mezzo-forte*. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support. The guitar part features a series of chords: $Bb9$, $Bb9$, $Eb9$, $Ab7sus$, $Ebm7$, $Ab13$, $Bb9$, B^o , $Cm7$, $F11$, $Bb6$, $G7b9$, $C13$, and $F7+$. The piano part includes triplets and sixteenth-note patterns. The bass line features a triplet of eighth notes. The drums play a steady eighth-note pattern. The vocal line at the bottom includes the lyrics: "She'd ne-ver b-o-ther with a-ny one she'd h-ate, ah-that's why the la-dy is a tra-mp".