

♩=118 RELAXED SWING

Learnin' the Blues

As recorded by Frank Sinatra and The Count Basie Orchestra

Words & Music by Dolores Vicki Silvers
Original arrangement by Neal Hefti
Transcribed and adapted by Jon Harpin

The score is arranged for a full band and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. They perform the vocal melody with various dynamics like *me* and *mp*.
- Brass Section:** Trumpet 1-4 and Trombone 1-4. Trumpets play harmonic parts, while trombones play plunger parts with "woop" effects and some harmonic lines.
- Reeds:** Saxophone parts for Alto 1-2, Tenor 1-2, and Baritone.
- Instrumental Support:** Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and specific chord names like C₇, D_b7, F₁₃, D₇, G₇, A_b, and G₇^{b9}.
- Vocal Line:** A separate line for the lead vocal, including a triplet of eighth notes marked "(SUNG 1 OCTAVE DOWN)".

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The score is arranged for a jazz ensemble. The vocal line is at the bottom, with lyrics: "emp - ty dance floor's de - ser - ted You play the same love song like a hun - dred ti - mes you've heard it That's the be - ginn - ing". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar, piano, and bass parts include a chord progression: Cm7, Dbm7, Cm7, F15, Dm7, Gm7, Ab°, G7#5, Cm7, Dm7, Cm7, F15, Bb6, Bb15, Bb15. The vocal line has triplets and a 3-measure rest.

(SECOND CHORUS ON PART)

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The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The score is divided into two main sections, labeled '1.' and '2.'. The first section (measures 1-10) features a vocal line with lyrics and instrumental accompaniment. The second section (measures 11-14) is a repeat of the first section. The guitar and piano parts provide harmonic support with various chords and textures. The drums provide a steady rhythmic accompaniment. The vocal line is the central focus, with lyrics: "just one of the ci-ues You had your first less-on in lear-nin' the blues The ci-gar - nin'the blues When you're a-t".