

# Let's Face the Music and Dance

as performed by Frank Sinatra

Words and Music by Irving Berlin  
Original arrangement by Johnny Mandel  
Transcribed and adapted by Jon Harpin

♩=180 SWING

A detailed musical score for the song 'Let's Face the Music and Dance'. The score is arranged for a large ensemble and includes parts for:

- ALTO 1 & 2
- TENOR 1 & 2
- BARITONE
- TRUMPET 1, 2, 3, & 4
- TRUMPONE 1, 2, & 3
- TRUMP 4 (BASS)
- GIITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 8 measures, with measure numbers 1 through 8 indicated at the bottom of the vocal staff. The guitar and piano parts include a series of chord symbols: F#m7, Bb9, F#m7, D7#9, D7b9, Gbm7, F#m7, Bb7sus F#m7, D7#9, D7b9 Ab9, G9, Ab9, G9, Ab9, G9, Dm7, G°, Cm6, Ab9, G9, Ab9, G9, G7+.





# Let's Face the Music

The musical score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4 (Bass), Guitar, Piano, Bass, and Drums. The score is in the key of B-flat major and 4/4 time. The vocal line begins at measure 25 with the lyrics: "fled be - fore they ask us to pay the b - i - ll and while we sti - ll have the". The instrumental parts provide harmonic support, with the guitar and piano parts showing chord progressions such as Dm7, G7+, Dm7 Gm7b5, Db13, Cm6, Cmin9, Cm7, Am11, D7+, D9, G9, G7b9, Dm7, and G7.