

# Love Walked In

as recorded by Frank Sinatra

Words and music by Ira and George Gershwin  
Original arrangement by Billy May  
Transcribed and adapted by Jon Harpin

Musical score for "Love Walked In" featuring various instruments and a vocal line. The score is in 4/4 time with a tempo of 120 beats per minute (♩=120) in a relaxed swing style. The key signature has two flats (Bb and Eb).

**Instrumentation:** Alto 1, Alto 2 & Flute, Tenor 1 & Flute, Tenor 2, Baritone, Trumpet 1-4 (Harmon), Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal.

**Chord Progression (Guitar/Piano):**  
 Measure 1: Db6  
 Measure 2: Eb9  
 Measure 3: Eb7 A7 Ab7  
 Measure 4: Db6  
 Measure 5: Eb9  
 Measure 6: Ab7

**Vocal Line:**  
 1 Love a walked right in a-nd drove the sha-dows a - way;  
 2  
 3  
 4  
 5 Love walked right in and brought my sunn-i-est  
 6  
 7  
 8 d - ay.

# Love Walked In

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "One ma - gic mo - ment, and my heart seemed to kn-ow That love sa-id 'He - llo!', Though not a word was spo-ken." The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and chord names such as D<sup>b9</sup>, G<sup>b</sup>Δ<sup>9</sup>, F<sup>9</sup>, B<sup>b</sup>7<sup>#5</sup>, E<sup>b</sup>Δ<sup>9</sup>, E<sup>9</sup>, A<sup>9</sup>, A<sup>b</sup>1<sup>b</sup>5, D<sup>b</sup>9, E<sup>b</sup>9<sup>#11</sup>, and E<sup>b</sup>Δ<sup>7</sup>/A<sup>b</sup>. The piano part features a triplet of eighth notes in measure 11. The bass line includes a triplet of eighth notes in measure 11. The drum part consists of a simple rhythmic pattern. The vocal line has triplet markings over measures 11 and 14.

# Love Walked In

**A**

The score is arranged for a jazz ensemble. The vocal line is at the bottom, with lyrics: "One look and I for - got the gloom of the past; One look and I had found my fu - ture at last." The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "TO ALTO" and "TO TENOR".

TO ALTO  
TO TENOR

OPEN  
OPEN  
OPEN  
OPEN

3<sup>rd</sup>

Ob C6 Db6 Db6 Eb9 Ab7 Gb9 E9 D9 Db6 C6 Db6 Db6 Eb9 Ab7

17 One 18 look 19 and I for - got 20 the gloom of the past; 21 One 22 look 23 and I had found 24 my fu - ture at last.