

♩=70 EVEN 8'S - FREELY / DIRECTED

Luck Be A Lady

as performed by Frank Sinatra

Words & Music by Frank Loesser
Original arrangement by Billy May
Transcribed and adapted by Jon Harpin

POLO RALL ... A TEMPO

SOLO BROADLY

The score is arranged for a full band and vocalists. It begins with a tempo of 70 beats per minute. The vocal line starts with the lyrics: "They call you La-dy Luck, but there is room for doubt. At times you have a ve-ry un-la-dy-like way of run-nig out. you're". The instrumental parts include a trumpet solo and a broad trombone solo. The guitar and piano parts provide harmonic support with various chords and textures.

Luck Be A Lady

POCO RALL . . .

The musical score is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal line is at the bottom, with lyrics starting at measure 7. A section marked 'A' in a box begins at measure 5. The score features various musical notations including dynamics (mp, mf), articulation (accents), and phrasing slurs. The guitar and piano parts include chord diagrams and specific chord names.

7 on this date with me, the 8 pick-ins' have been lush, and 9 yet be-fore this ev-ening is o-ver you 10 might give me the brush, you 11 might for-get your man-ners, you 12 might re-fuse to stay, and 13 so the best that I can do is

(OPTIONAL START FROM HERE)

Luck Be A Lady

B ♩=160 SWING

The musical score is arranged for a jazz ensemble and includes the following parts:

- Vocal:** Features the lyrics "pray." at measure 14 and "LET RING" at measure 15. The vocal line is mostly silent in this section.
- Alto 1 & 2:** Play melodic lines with slurs and accents.
- Tenor 1 & 2:** Play melodic lines with slurs and accents.
- Baritone:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Trumpet 1-4:** Play melodic lines with slurs and accents.
- Trombone 1-4:** Play melodic lines with slurs and accents.
- Guitar:** Plays a rhythmic accompaniment with chords and slurs.
- Piano:** Plays a rhythmic accompaniment with chords and slurs.
- Bass:** Plays a rhythmic accompaniment with chords and slurs.
- Drums:** Plays a rhythmic accompaniment with slurs and accents.

The score is divided into measures 14 through 21. Measure 14 contains the lyric "pray." and measure 15 contains "LET RING".

Luck Be A Lady

Q VOCAL IN

The musical score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of three flats (B-flat major). The vocal line is marked with 'mei' and includes lyrics: 'Luck be a La - dy to - night Luck be a La - dy to - night Luck if you've'. The instrumental parts include various chords and rhythmic patterns. The guitar part is marked with 'mei' and includes chords: D7b9, D7b9, D7b9, D7b9, D7b9, D7b9, D7b9, D7b9, D7b9. The piano part includes chords: D7b9, D7b9, D7b9, D7b9, D7b9, D7b9, D7b9, D7b9, D7b9. The bass part includes chords: D7b9, D7b9, D7b9, D7b9, D7b9, D7b9, D7b9, D7b9, D7b9. The drums part includes a pattern marked with '(4)' and '(3)'. The vocal part includes lyrics: 'Luck be a La - dy to - night Luck be a La - dy to - night Luck if you've'.