

Words by Fred Ebb. Music by John Kander
Original arrangement by Don Costa
Transcribed & adapted by Jon Harpin

SUNG 1 OCTAVE DOWN

Start spreadin' the

New York New York

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 ne - ws

10 I'm lea - vin' to

11 da - y

12 I

13 want to

14 be a part of it, New York

15 New

16 Yo - rk, These vag - a - bond

SOLO

H.H.

RIDE

Chords: D6, DΔ9, D6, EΔ11, A9, EΔ11, A7, EΔ7, A7, D6, DΔ9, D6, D6, EΔ7, A9, EΔ7, A7^{b9}

8

The musical score is arranged for a vocal ensemble and a band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 17 with a melodic line. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal) follow. The guitar and piano parts include chord diagrams and chord names (D9, D6, DΔ9, EΔ7, A9, EΔ9 A9sus, EΔ7 A9, D6, A15, DΔ9, A15, D15, D9sus, D7, A9, D7). The piano part includes a bass line and a treble line. The bass part includes a bass line. The drums part includes a drum line. The vocal part includes a vocal line. The score is in 4/4 time and the key signature is one sharp (F#).

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 shoes

18 are long - ing to str - ay

19

20 right through the

21 ver - y heart

22 of it, New York

23 New Yo - rk

24 I wan - na