

The image displays a comprehensive musical score for the song "Billie Jean" by Michael Jackson. The score is arranged in a standard Western musical notation format, featuring multiple staves for different instruments and vocals.

Instrumental Parts:

- Vocal:** The vocal line is written in a single staff, showing the melody and lyrics. The lyrics are: "looked at each oth-er in the same way then, can't re-mem - ber Where Or When. The clothes you're wear-ing are the clothes".
- Drums:** The drum part is written in a single staff, showing the rhythm and dynamics. It includes a double bar line and a repeat sign.
- Guitar:** The guitar part is written in a single staff, showing the chords and melody. The chords are: Ebm7/Ab, Ab9, Abm7, Db9, Fm7, Bb9, Eb6, Cm7, Fm7, Bb9, Eb6, Eb6, Bb15.
- Piano:** The piano part is written in a single staff, showing the chords and melody. The chords are: Ebm7/Ab, Ab9, Abm7, Db9, Fm7, Bb9, Eb6, Cm7, Fm7, Bb9, Eb6, Eb6, Bb15.
- Bass:** The bass part is written in a single staff, showing the bass line and melody. It includes a double bar line and a repeat sign.
- Trumpet 1, 2, 3, 4:** The trumpet parts are written in four staves, showing the melody and dynamics. They include a double bar line and a repeat sign.
- Trombone 1, 2, 3, 4:** The trombone parts are written in four staves, showing the melody and dynamics. They include a double bar line and a repeat sign.
- Alto 1, 2:** The alto parts are written in two staves, showing the melody and dynamics. They include a double bar line and a repeat sign.
- Tenor 1, 2:** The tenor parts are written in two staves, showing the melody and dynamics. They include a double bar line and a repeat sign.
- Baritone:** The baritone part is written in a single staff, showing the melody and dynamics. It includes a double bar line and a repeat sign.

Lyrics:

looked at each oth-er in the same way then, can't re-mem - ber Where Or When. The clothes you're wear-ing are the clothes

Where or When

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 you wore,____

18 the smile____

19 you are smil-in' you were

20 smil-in' then,____

21 can't____

22 re - mem - ber Where____

23 Or When.____

24

Chord progression: EbΔ7, Eb6, Eb7#9, Ebm7/Ab, Ab9, Abm7, Db9, Fm7, Bb9, Eb6, Fm7, G7#9, Db9