

A Nightingale Sang In Berkeley Square

♩=80 SWING

As recorded by Glenn Miller

Words by Eric Maschwitz
Music by Manning Sherwin
Transcribed by Alan Glasscock

Handwritten musical score for "A Nightingale Sang In Berkeley Square". The score is arranged for a big band and includes the following parts:

- CLARINET:** Handwritten notation with notes and rests. Includes a "No Vis." marking and a "3" measure rest.
- ALTO 1:** Handwritten notation with notes and rests. Includes a "No Vis." marking and a "3" measure rest.
- ALTO 2:** Handwritten notation with notes and rests. Includes a "No Vis." marking and a "3" measure rest.
- TENOR 1:** Handwritten notation with notes and rests. Includes a "No Vis." marking and a "3" measure rest.
- TENOR 2:** Handwritten notation with notes and rests. Includes a "No Vis." marking and a "3" measure rest.
- TRUMPET 1-4:** Handwritten notation with notes and rests. Includes a "3" measure rest.
- TEASBONE 1-4:** Handwritten notation with notes and rests. Includes a "3" measure rest.
- GIITAR:** Handwritten notation with notes and rests.
- PIANO:** Handwritten notation with notes and rests.
- BASS:** Handwritten notation with notes and rests.
- DRUMS:** Handwritten notation with notes and rests. Includes a "BRUSHES" marking and a "3" measure rest.
- VOCAL:** Handwritten notation with notes and rests.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as "♩=80 SWING".

That

Berkeley Square

A

Clar. (Vib.)

Alto 1 (Vib.)

Alto 2 (Vib.)

Ten. 1 (Vib.)

Ten. 2 (Vib.)

Trumpet 1 (Cup)

Trumpet 2 (Cup)

Trumpet 3 (Cup)

Trumpet 4 (Cup)

Trombone 1 (Cup)

Trombone 2 (Cup)

Trombone 3 (Cup)

Trombone 4 (Cup)

Guitar

Piano

Bass

Drums

Vocal

7 cer-tain night, the night we met, there was mag-ic a-broad in the air, there were an-gels di-ning at the Ritz, and a night-in-gale sang in Berk-ley
 may be right, I may be wrong, but I'm per-fect-ly will-ing to swear, that when you turns and smiled at me a night-in-gale sand in Berk-ley

Berkeley Square

1. 2. 3.

Clar. Alto 1 Alto 2 Ten. 1 Ten. 2

Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4

Trombone 1 Trombone 2 Trombone 3 Trombone 4

Guitar

Piano

Bass

Drums

Vocal

15 Square. 16 17 Square. 18 19 The moon that ling-ered o-ver Lon - don town, poor puzz-led moon 20 21 he wore a frown. 22

Chords: Eb6 Cm7 Fm7 Bb+7b9 Eb6 Cm7 Am7b9 D9 G6 Ebm7 Am7 D7 D+7/C Bbm7 Bb° Am7 D9 D7b9

Performance markings: OPEN, 3, 3