

Glenn Miller version

Words by Mack Gordon
Music by Harry Warren
Transcribed by Alan Glasscock

Handwritten musical score for Glenn Miller's "In the Mood". The score is written on 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: VOCAL, CLARINET, ALTO 2, ALTO 3, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including "ON BARI" for Alto 2, "IN STAND" for several instruments, "OPEN" for many instruments, "CLIP MUTE" for several instruments, "STICKS ROLL ON SNARE" for Drums, "CRASH!" for Drums, "TO BRUSHES" for Drums, "SWITCH ON SNARE, H.H. ON 2 & 4" for Drums, and "P.L.L. - HAVE BOW READY" for Bass. The score is divided into measures by vertical bar lines, and the key signature is B-flat major (two flats). The tempo is marked "MODERATO".

At Last

Score for "At Last" (Jazz Ensemble).

Key Signature: B-flat major (two flats: B-flat, E-flat).

Tempo/Style: Indicated by the title "At Last" and the musical notation.

Instrumentation: Vocal, Clarinet, Alto 2, Alto 3, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Section A: Marked with a box labeled "A" above the staff.

Chord Progression (Guitar/Piano):

- Measure 7: A $\flat$ 6, F#m7, Bbm7, Eb9
- Measure 8: A $\flat$ 6, F#m7, Bbm7, Eb9
- Measure 9: A $\flat$ 6, F#m7, Bbm7, Eb+7, Bbm7/Eb, A $\flat$ 6, F#m7, Bbm7, Eb+7(#9), Abmaj9, F#m7
- Measure 10: A $\flat$ 6, F#m7, Bbm7, Eb+7, Bbm7/Eb, A $\flat$ 6, F#m7, Bbm7, Eb+7(#9), Abmaj9, F#m7
- Measure 11: A $\flat$ 6, F#m7, Bbm7, Eb+7, Bbm7/Eb, A $\flat$ 6, F#m7, Bbm7, Eb+7(#9), Abmaj9, F#m7
- Measure 12: A $\flat$ 6, F#m7, Bbm7, Eb+7, Bbm7/Eb, A $\flat$ 6, F#m7, Bbm7, Eb+7(#9), Abmaj9, F#m7
- Measure 13: A $\flat$ 6, F#m7, Bbm7, Eb+7, Bbm7/Eb, A $\flat$ 6, F#m7, Bbm7, Eb+7(#9), Abmaj9, F#m7

Other Notations:

- SOL:** Marked above the Clarinet staff in measure 8.
- ME(SAXES):** Marked below the Bass staff in measure 9.

Measure Numbers: 7, 8, 9, 10, 11, 12, 13.

At Last

3

8

Vocal

Clarinet

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(SUSTONE - SLAGGER BREATHING)

(SUSTONE - SLAGGER BREATHING)

{ OPEN }

{ OPEN }

{ OPEN }

{ SOLI }

(BIG BREATH! EVEN 8TH'S)

(BIG BREATH! EVEN 8TH'S)

(BIG BREATH! EVEN 8TH'S)

(BIG BREATH! EVEN 8TH'S)

EVEN 8TH'S

EVEN 8TH'S

(ACCO)

(MYO. BONES)

LIGHTLY ON RIDE CYM.

14 15 16 17 18 19 20