

Blues In The Night

(As played by the Glenn Miller Orch.)

Words by Johnny Mercer. Music by Harold Arlen
Original arrangement by Billy May
Transcribed by Alan Glasscock

♩ = 95 SWING

Sheet music for "Blues In The Night" (As played by the Glenn Miller Orch.). The score is arranged for a large ensemble, including vocalists, woodwinds, brass, and rhythm section.

Vocalists: GIEL VOCAL, BOY VOCAL, Vocal Group (SUNG BY).

Woodwinds: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE.

Brass: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4.

Rhythm Section: GUITAR, PIANO, BASS, DRUMS.

Key Features:

- Key Signature:** B-flat major / D-flat minor.
- Tempo:** 95 SWING.
- Instrumentation:** The score includes parts for various instruments, with some parts marked "ON CLARINET" or "TO CLARINET".
- Performance Notes:** The score includes performance instructions such as "SOLI", "HARMON", "PLUNGER", and "SOLO FILL".
- Rehearsal Marks:** The score is divided into measures, with rehearsal marks 1 through 8 indicated at the bottom.

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Score for "Blues in the Night" (Section A).

Vocalists: Girl voc., Boy voc., T. T. Vocal Group, B. B.

Alto 1: No Vis. (Lyrics: No Vis.)

Alto 2: No Vis. (Lyrics: No Vis.)

Tenor 1: (Lyrics: No Vis.)

Tenor 2: (Lyrics: No Vis.)

Baritone: (Lyrics: No Vis.)

Trumpet 1: (Lyrics: No Vis.)

Trumpet 2: (Lyrics: No Vis.)

Trumpet 3: (Lyrics: No Vis.)

Trumpet 4: (Lyrics: No Vis.)

Trombone 1: (Lyrics: No Vis.)

Trombone 2: (Lyrics: No Vis.)

Trombone 3: (Lyrics: No Vis.)

Trombone 4: (Lyrics: No Vis.)

Guitar: F6, Bb9/f, C7b9, F6, F6, F9, Bb7, Gm7b9/f, Bb7, C7b9, F6, F6, F9

Piano: F6, Bb9/f, C7b9, F6, F6, F9, Bb7, Gm7b9/f, Bb7, C7b9, F6, F6, F9

Bass: (Lyrics: No Vis.)

Drums: (Lyrics: No Vis.)

Section A is marked with a circled 'A' at the beginning of the score.

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