

♩=175 SWING

Don't Sit Under The Apple Tree

(SATB Vocal Arrangement)

Words and Music by Lew Brown, Charles Tobias and Sam Step
Transcribed & adapted by Myles Collins

The musical score is arranged for SATB vocalists and a vocal group, with a full band accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as a swing at 175 beats per minute. The score consists of 8 measures. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Vocal Group) are currently silent, indicated by horizontal lines. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts feature a complex chord progression: Gb6, Db7, Gb6, Abm7, Gb6, Eb6 Gb6 Gb6, Abm7, Db9, Abm7, Db7, Gb, Abm7, Db9 Gb, G9#11. The bass line provides a steady accompaniment, and the drums play a consistent swing pattern.

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Don't Sit Under The Apple Tree

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Soloists

Group

Chord progression: Gb6, Db7, Gb6, Abm7, Gb6, Eb6, Gb6, Eb9, Ebm7/Ab, Db7b9, Db+7, Gb, D/A

Drum notation: **FILL**

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

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A

The musical score is arranged for a large ensemble. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, soloists, and a group. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal parts have lyrics written below them. The instrumental parts include complex rhythmic patterns and melodic lines. The guitar and piano parts provide harmonic support with chords and accompaniment. The drums and bass provide the rhythmic foundation. The soloists and group parts are currently silent in this section.

17 18 19 20 21 22 23 24

Don't Sit Under The Apple Tree

8

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, Soloists, and a Group. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Don't sit un-der the ap-ple tree with an-y-one else but me, Ooh Ooh Ooh Ooh An-y-one else but me, No No No". A "SOLO" section is marked above the Soloists part starting at measure 29.