

I Know Why

Glenn Miller Vocal

ON CLARINET

ALTO 1
ALTO 2
TENOR 1
TENOR 2
ALTO 3 / BARI
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VOCAL
BACKING

ST. MUTE

♩=85

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The musical score is arranged in a standard orchestral layout. At the top, five vocal staves are listed: Alto 1, Alto 2, Tenor 1, Tenor 2, and Alto 3 / Bari. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The guitar and piano parts are shown with chord diagrams and names: Gm7, Dm7, Eb6, Cm7, F6, Bb, G7b9, Cm7, Gb7, F13. The bass line is in the next staff down, followed by drums, vocal, and backing staves. The score is divided into two main sections, with a repeat sign and first/second endings. The word 'EVEN' is written above the vocal staves in the final measure of the second section.

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Alto 1 **Alto 2** **Tenor 1** **Tenor 2** **Alto 3 / Bari** **Trumpet 1** **Trumpet 2** **Trumpet 3** **Trumpet 4** **Trombone 1** **Trombone 2** **Trombone 3** **Trombone 4** **Guitar** **Piano** **Bass** **Drums** **Vocal** **Backing**

16

PLAY IF NO BACKING GROUP

OPEN 2ND X

OPEN

VOCAL IN

GUITAR SOLO

Why do Ro - bins sing in De - cem - ber
Why do bree - zes sigh ev - ery eye - ning,
Ooh ooh ooh oo - oh ooo

long be - fore the spring - time is
whis - per - ing your name as they