

# Ida, Sweet as Apple Cider

Traditional. Words & Music by E. Leonard & E. Munson  
Original arrangement by Billy May.  
Transcribed by Alan Glasscock

♩=120 RELAXED SWING

(As recorded by Glenn Miller & His Orchestra)

The musical score is arranged in a standard orchestral format. The vocal parts (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, with rests for most of the piece and a melodic line in the final measure. The instrumental sections include:

- Trumpet:** Four parts (1-4). Trumpet 1 has a 'ST. MUTE' instruction and a 'SOLO' section starting in measure 2. Trumpets 2-4 play a harmonic accompaniment.
- Trombone:** Four parts (1-4). All parts are marked 'ST. MUTE' and play a harmonic accompaniment.
- Guitar:** A single part with a melodic line and chordal accompaniment. Chord symbols include Gb13, G11, Ab#11, G9, and Gb9.
- Piano:** Two parts (treble and bass clef) playing a harmonic accompaniment.
- Bass:** A single part playing a melodic line with a 'SOLO BREAK' in measure 5.
- Drums:** A single part playing a steady swing rhythm with a 'SOLO BREAK' in measure 5.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'RELAXED SWING' at 120 beats per minute. The piece concludes in measure 6 with a final melodic flourish.

# Ida, Sweet as Apple Cider

**A**

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The score is for a 14-measure section. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with various ornaments and phrasing. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part features a sequence of chords: F6, C7, F6/A, F#7b9, C7, F6, C7, F6, F#7b9, C7, F6, A9, Ebb. The piano part includes a '2 BEAT FEEL' section and 'SAXES' markings. The drums part includes 'CLOSED HH' markings. Measure numbers 7 through 14 are indicated at the bottom.

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6

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPEN

CLOSED HH

SWING FEEL

D9 E9 D7 D9 G7 G7 D G7 G7 G7 Ab7 Db7 C7 D° D#° C9 C9+

Detailed description: This page contains the musical score for measures 15 through 22 of the piece "Ida, Sweet as Apple Cider". The score is written for a large ensemble including vocalists and various instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with slurs and accents. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and specific playing techniques like "CLOSED HH" for the drums and "SWING FEEL" for the piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the score.