

♩=85 : SWING

Indian Summer

Glenn Miller

Traditional. Words & Music by Al Dubin & Victor Herbert
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band and includes the following parts:

- CLARINET:** Melodic line with triplets and slurs.
- ALTO 1 & 2:** Harmonic accompaniment.
- TENOR 1 & 2:** Harmonic accompaniment, with a **SOLO** section in measures 6-7.
- TRUMPET 1-4:** Harmonic accompaniment, with **ST. MUTE** markings in measures 1-5.
- TROMBONE 1-4:** Harmonic accompaniment, with **ST. MUTE** markings in measures 1-5.
- GUITAR:** Rhythmic accompaniment with chord diagrams: $F\Delta7/C$, $Bb\Delta7/C$, $A\Delta7/C$, $G\Delta7/C$, $F\Delta7/C$, $Bb\Delta7/C$, $A\Delta7/C$, $G\Delta7/C$, F_6 , $G\Delta7$, $C7\#5$, F_6 , $G\Delta7$, $C7\#5$.
- PIANO:** Harmonic accompaniment.
- BASS:** Harmonic accompaniment.
- DRUMS:** Rhythmic accompaniment with **BEUGHES** markings.
- VOCAL:** Part for a vocalist.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

Indian Summer

8

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 18 19 20 21 22 23 24