

Moonlight Cocktail

Words & Music by Kim Gannon & Lucy Roberts
Transcribed by Alan Glasscock

♩=85 : SWING

(as recorded by Glenn Miller)

A

The musical score is arranged in a standard orchestral format. It includes parts for a vocal soloist, a vocal group (Tenors 1 & 2, Baritone), Alto 1 & 2, Tenors 1 & 2, Saxophone (playing on Alto), Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 85 beats per minute. The key signature has two flats (Bb and Eb). The piece is marked 'SWING'. The score is divided into measures 1 through 8. A section marked 'A' begins at measure 5. The saxophone parts include 'ON CLARINET' and 'ON ALTO' markings. The piano part features a 'SOLO' section with triplets. The guitar part includes a chord progression: Eb6, Fu7, Eb6/G, G7, C#6, F7, C7/G, F7/A, F6, F#7, A7. The bass part includes a 'BRUSHES' section with a 'SWISH' TIME ON SNARE. The drum part includes a 'BRUSHES' section with a 'SWISH' TIME ON SNARE.

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Vocal

Vocal Group

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ST. MUTE

TO ALTO

TO ALTO

TO BARI

SOLO

(BRUSHES ON SN.)

9 10 11 12 13 14 15 16

Moonlight Cocktail

Q SONG 1 OCTAVE DOWN

Vocal
Coup - le o' jig - gers of moon - light and add a star, pour in the blue of a June night, add one gui - tar mix in a coup - le of dream - ers, and there you are, as to the num - ber of kis - ses, it's up to you.

Now add a coup - le of flow - ers, a drop of dew, stir for a coup - ple of ho - urs till dreams come true.

Ooh

Alto 1 TO CLARINET END X

Alto 2

Tenor 1

Tenor 2

Baritone TO ALTO END X

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar G6 D7/A G6/B B7 Ew6 A7 Ew7/B A7/C# A9 D7 A7/E D7/F# D7 Bw7

Piano G6 D7/A G6/B B7 Ew6 A7 Ew7/B A7/C# A9 D7 A7/E D7/F# D7 Bw7

Bass

Drums (Time)

17 18 19 20 21 22