

My Prayer

As recorded by the Glenn Miller Orch.

Words and Music by James Kennedy & Georges Boulanger
Transcribed by Alan Glasscock

♩=110 SWING BALLAD

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Clarinet (with a 'SOLO' marking at the end), Alto 1, Alto 2, Tenor 1 (with 'ON CLARINET' and 'TO TENOR' markings), and Tenor 2. Below these are the brass sections: Trumpet 1-4 (all marked 'ST. MUTE') and Trombone 1-4 (all marked 'ST. MUTE'). The bottom section includes Guitar, Piano (with a grand staff), Bass, Drums, and Vocal. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 110 SWING BALLAD. The guitar and piano parts include chord diagrams and chord names such as D6, A+7, Ab9#11, G+7, Du7/G, C6, Bb9#11, A7, Ab9#11 G9, Du7, and G+7.

My Prayer

A

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

My Prayer

8

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO TONE MUTE SOLO

Chord progression: C6, C6, Ew7, Eb°, Ab7, D9, Ab°, Fw6, Dw7b5, C6, C#w6, Dw7