

♩=85 SWING BALLAD

# The Nearness of You

As played by Glenn Miller & his Orchestra

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Music by Hoagy Carmichael  
Transcribed by Alan Glasscock

Musical score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Vocal.

**SAX 1 CLARINET:** ON CLARINET, TO ALTO, SOLI

**SAX 2 ALTO 1:** SOLI

**SAX 3 ALTO 2:** SOLI

**SAX 4 TENOR 1:** SOLI

**SAX 5 TENOR 2:** SOLI

**TRUMPET 1-4:** ST. MUTE

**TROMBONE 1-4:** IN HAT, OPEN, TO SOLO TONE

**PIANO:** LET RING!, PED.

**BASS:** ARCO

**DRUMS:** BRUSHES

**VOCAL:**

# The Nearness of You

**A**

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

7 8 9 10 11 12 13 14

Chord progression for Guitar and Piano:

- 7: D<sup>b</sup>6
- 8: D<sup>b</sup>Δ9 G<sup>b</sup>6
- 9: A<sup>b</sup>u7
- 10: A<sup>b</sup>u7/D<sup>b</sup> D<sup>b</sup>+7
- 11: G<sup>b</sup>6
- 12: E<sup>b</sup>°
- 13: G<sup>b</sup>6
- 14: F<sup>u</sup>7
- 15: B<sup>b</sup>7
- 16: B<sup>b</sup>u7/E<sup>b</sup> A<sup>b</sup>7
- 17: D<sup>b</sup>Δ9
- 18: E<sup>b</sup>u7
- 19: A<sup>b</sup>9

# The Nearness of You

A9

This musical score is for the jazz standard "The Nearness of You". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, drums, and vocal. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The piece is marked with a tempo of "A9".

The woodwind section (Clarinet, Alto 1 & 2, Tenor 1 & 2) plays a melodic line with various articulations and dynamics. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support and rhythmic patterns. The guitar and piano parts feature complex chord voicings and rhythmic accompaniment. The bass line is a steady eighth-note pattern, and the drums provide a consistent rhythmic foundation. The vocal line is currently silent.

The guitar and piano parts include the following chord progressions:

Guitar:  
Db6 DbΔ9 Gb6 Abm7 Abm7/Db Db+7 Gb6 Eb° Gb6 Fm7 Bb7 Bbm7/Eb Ab7 Fm7b5 Bb9

Piano:  
Db6 DbΔ9 Gb6 Abm7 Abm7/Db Db+7 Gb6 Eb° Gb6 Fm7 Bb7 Bbm7/Eb Ab7 Fm7b5 Bb9

The score spans measures 15 to 22. Measure 22 includes a handwritten annotation "(Fm7)?" above the piano part.