

On a Little Street in Singapore

As recorded by Glenn Miller

Words & Music by Billy Hill & Peter DeRose
Transcribed and adapted by Alan Glasscock

♩ = 115 SWING

The musical score is arranged in a standard orchestral format with the following parts:

- SAX 1 - CLARINET**: Melodic line with various articulations.
- SAX 2 - ALTO**: Harmonic accompaniment.
- SAX 3 - ALTO**: Harmonic accompaniment.
- SAX 4 - TENOR**: Harmonic accompaniment.
- SAX 5 - TENOR**: Harmonic accompaniment.
- TRUMPET 1-4**: Harmonic accompaniment with a **{ PLUNGER }** instruction at the start of the second system.
- TROMBONE 1-4**: Harmonic accompaniment with a **{ PLUNGER }** instruction at the start of the second system.
- GIUITAR**: Rhythmic accompaniment with chord changes: C° , $A^{\flat\circ}$, $A^{\flat\circ}$, $A^{\flat\circ}$, $A^{\flat\circ}$, $A^{\flat\circ}$, $A^{\flat\circ}$.
- PIANO**: Rhythmic accompaniment with chord changes: C° , $A^{\flat\circ}$, $A^{\flat\circ}$, $A^{\flat\circ}$, $A^{\flat\circ}$, $A^{\flat\circ}$, $A^{\flat\circ}$.
- DRUMS**: Rhythmic accompaniment with instructions: **{ STICKS }**, **HAVE BRUSHES READY**, **CHOKER!**, **BRUSHES ON S.D.**
- VOCAL**: Empty staff.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

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A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Clarinet, Alto, Tenor) and brass (Trumpet 1-4, Trombone 1-4). The bottom section includes rhythm section instruments (Guitar, Piano, Bass, Drums) and a Vocal line. The score is divided into measures 9 through 16. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar part including chord diagrams. The bass and drums provide a steady rhythmic foundation. The vocal part is currently silent.

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A9

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Clarinet, Alto, Tenor) and brass (Trumpet 1-4, Trombone 1-4). The bottom section includes guitar, piano, bass, drums, and vocal. The score is divided into measures 17 through 24. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and brass parts feature complex rhythmic patterns with triplets and slurs. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes, with a 'To Sticks' instruction at the end of measure 24. The vocal part is currently silent. A circled 'A9' is located at the top left of the page.