

♩=100-110 SWING

# Stairway to the Stars

Glenn Miller / Ray Eberle

Music by MATT MALNECK and FRANK SIGNORELLI  
Words by MITCHELL PARISH  
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band and includes the following parts:

- CLARINET**: Features a melodic line with triplets and slurs.
- ALTO 1 & 2**: Play the clarinet part.
- TENOR 1 & 2**: Play the clarinet part.
- TRUMPET 1-4**: Play a rhythmic accompaniment pattern.
- TROMBONE 1-4**: Play a rhythmic accompaniment pattern.
- GUITAR & PIANO**: Provide harmonic support with chords and a steady rhythm.
- BASS**: Provides the low-end harmonic foundation.
- DRUMS**: Use brushes to provide a swing feel.
- VOCAL**: A vocal line that is currently blank.

The score is divided into 8 measures. Chord changes for guitar and piano are indicated below the staffs:

- Measure 1:  $Bb_{m7}$
- Measure 2:  $Bb_{m7}$
- Measure 3:  $A\flat\Delta 7/B\flat$
- Measure 4:  $Bb_9$
- Measure 5:  $E\flat\Delta 7$
- Measure 6:  $F_9$
- Measure 7:  $B\flat_6$
- Measure 8:  $C\flat 7$  and  $F_{13}$

# Stairway to the Stars

**A**

Clarinet

Alto 1

Tenor 1

Tenor 2

Alto 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

IN HAT

mp

OPEN

3

8 $\flat$  A $\flat$ /C $\sharp$  C $\natural$ 7 F $\natural$ 11 B $\flat$ 13 $\flat$ 9 E $\flat$  E $\flat$  $\Delta$ 9 G $\natural$ 6 E $\flat$  $\Delta$ 7 A $\flat$ 13 $\sharp$ 11 C $\natural$ 9 $\sharp$ 11 B $\flat$ 6 C $\natural$ 9 F7 E7 $\flat$ 9 F7 B $\flat$ 6 F9 F9+ F13

9 10 11 12 13 14 15 16