

# Sweeter Than the Sweetest

As recorded by Glenn Miller & His Orchestra

Words & Music by C.C.Lawrence & W.H.Smith  
Original arrangement by Billy May  
Transcribed by Alan Glasscock

$\text{♩} = 125$  RELAXED SWING

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXOPHONE (ON ALTO) / TO BARI
- TRUMPET 1 (ST. MUTE)
- TRUMPET 2 (ST. MUTE)
- TRUMPET 3 (ST. MUTE)
- TRUMPET 4 (ST. MUTE)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR (with chords: C6, F6, G7, C6, C9, F6, F#7, C6/G)
- PIANO (with chords: C6, F6, G7, C6, C9, F6, F#7, C6/G)
- BASS
- DRUMS
- GIEL
- 1
- 2
- GROUP
- 3
- 4

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom of the page.

# Sweeter Than the Sweetest

**A**

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass  
Drums

Girl

Group

OPEN

SOLO

Su - gar cane to me.

Sweet - er Than The Sweet-est Doo doo doo doo You're sweet-er than the

9 10 11 12 13 14 15 16

# Sweeter Than the Sweetest

**(A9)**

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass  
Drums

Girl  
Group

in a Chop-in mel-o - dy. Sweet - er Than the Sweet-est jel - ly roll they bake. You're sweet-er than the

blue note You stole my heart. You're sweet-er than the

17 18 19 20 21 22 23 24