

# When Johnny Comes Marching Home

Traditional. Original arrangement by Bill Finegan  
Transcribed by Myles Collins

♩ = 160 SWING

Glenn Miller vocal version

Musical score for 'When Johnny Comes Marching Home' featuring various instruments and vocalists. The score is arranged in 4/4 time with a swing feel. The instruments and vocalists are:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- QUIAR
- PIANO
- BASS
- DRUMS
- VOCAL SOLOISTS
- VOCAL GROUP

The score includes dynamic markings such as *22*, *m2*, *m2*, *m2*, *m2*, *p*, and *p*. It also features performance instructions like *cup mute* and *roughes*. The score is divided into measures 1 through 8.

# When Johnny Comes Marching Home

**A**

This musical score is for the second page of the piece 'When Johnny Comes Marching Home', section A. It is arranged for a large ensemble including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, soloists, and a group. The score spans measures 9 to 16. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophones and soloists are mostly silent in this section. The brass instruments (trumpets and trombones) play a rhythmic melody with various articulations. The guitar and piano provide harmonic support with chords and bass lines. The bass and drums play a steady, marching-style accompaniment.

**Chord Progression (Guitar/Piano):**

- Measures 9-10: C<sub>11</sub>6, C<sub>11</sub>7, G<sub>11</sub>7, C<sub>11</sub>6, G<sub>9</sub>, A<sub>9</sub>
- Measure 11: C<sub>11</sub>7
- Measure 12: D<sub>11</sub>b, D<sub>11</sub>b
- Measure 13: C<sub>11</sub>6
- Measures 14-15: C<sub>11</sub>6, A<sub>9</sub>, E<sub>b</sub>
- Measures 16-17: G<sup>+</sup>, G<sup>+</sup>

# When Johnny Comes Marching Home

This musical score is for the piece "When Johnny Comes Marching Home". It is arranged for a large ensemble including five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, soloists, and a group. The score spans measures 17 to 24. The key signature is B-flat major (two flats). The saxophones and piano have melodic lines with various articulations and dynamics. The brass instruments (trumpets and trombones) play rhythmic patterns with accents. The guitar and piano provide harmonic support with chords and bass lines. The bass and drums maintain the groove. A "STICKS" marking is present in the bass line at measure 24. Chord symbols are provided for the guitar and piano parts.

**Chord Symbols:**  
Guitar: C47, C46, F46, G9, C46, Ab11, G9, Ab°, C46, F46, Ab9, G9, B46, C46, F46, Db7, C46  
Piano: C47, C46, F46, G9, C46, Ab11, G9, Ab°, C46, F46, Ab9, G9, B46, C46, F46, Db7, C46