

Amapola

Traditional (Roldan & Lacalle)
Transcribed and adapted by Myles Collins

as performed by Helen O'Connell
with the Marion Evans Orchestra - Green Eyes - RCA

$\text{♩} = 85$ RUBATO

ACCEL. TEMPO

$\text{♩} = 95$ TANGO

Musical score for Amapola, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal). The score is divided into sections: Rubato (♩ = 85), Accelerando (ACCEL.), Tempo, and Tango (♩ = 95). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (p, mp, mf, f) and performance instructions such as 'MALLETS ON RIDE CYMBAL' and 'STICKS'. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs (treble for trumpets, bass for trombones, guitar, bass, and drums). The score concludes with a double bar line and a fermata over the final note.

A

Amapola

A TO CLARINET

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 boy found a dream u - pon a dis - tant shore. A maid with a way of whisp' - ring "Si Se - n - or." Each

Amapola

SWING

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17

night while gui-tars would soft-ly play the tune seemed to dance round the words that he'd say. Am-a -

Amapola

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

25 po - la, my pret-ty lit - tle pop - py, you're like that love - ly flower, so sweet and heav-en - ly. Since I