

Arthur Murray Taught Me Dancing in a Hurry

from the Paramount Picture THE FLEET'S IN

as performed by Helen O'Connell with the Harold Mooney Orchestra - Capitol Records - Feb 1951

Words by Johnny Mercer
Music by Victor Schertzinger
Original arrangement by Hal Mooney
Re-scored and adapted by Myles Collins

♩=105 RUBATO - IN 4

RALL ...

A A TEMPO

COLLA VOCE

The musical score is arranged for a large ensemble. It includes five saxophones (SAX 1 ALTO, SAX 2 ALTO, SAX 3 TENOR, SAX 4 TENOR, SAX 5 BARIitone), four trumpets (TRUMPET 1-4), four trombones (TROMBONE 1-4), guitar, piano, bass, drums, and a vocal line. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 105 beats per minute, rubato, and in 4/4 time. The score is divided into sections: a 'RALL ...' section, a section marked 'A' with 'A TEMPO', and a 'COLLA VOCE' section. The vocal line is numbered 1 through 8, corresponding to the lyrics. The lyrics are: 'Life was so peace-ful at the drive-in, life was so calm and ser - ene. Life was tres gay, 'till that un-luck - y day I'.

Arthur Murray

2

ACCEL.

8 A TEMPO

COLLA VOCE

The musical score is arranged in a standard orchestral format. The vocal line is at the bottom, with lyrics: "hap-pened to read that mag-a-zine. Why did I read that ad-vert-ise-ment? Where it said 'when I Mam-ba Jim thinks I'm sub-lime'. Why, oh why did I". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 9 through 15. The tempo markings are ACCEL. (measures 9-10), A TEMPO (measures 11-15), and COLLA VOCE (measures 14-15). There are three triplet markings (3) over measures 9, 10, and 11. A circled '8' is above measure 11. The key signature is one sharp (F#).

Arthur Murray

♩ = 180 SWING

The musical score is arranged for a swing band and includes the following parts:

- Vocal:** Lyrics: "e - ver try? When I did - n't have the ta lent, I did - n't have the mo ney, and teach er did not have the time. Boy!"
- Alto 1 & 2:** Melodic lines with slurs and accents.
- Tenor 1 & 2:** Harmonic support with slurs and accents.
- Baritone:** Harmonic support with slurs and accents.
- Trumpet 1-4:** Harmonic support with slurs and accents.
- Trombone 1-4:** Harmonic support with slurs and accents.
- Guitar & Piano:** Chordal accompaniment with chord symbols: B_M, B_M7, E₉, B_M, B_M7, E₇, E_M7, A₉, D₉.
- Bass:** Bass line with a "PICK UP" instruction.
- Drums:** Rhythmic accompaniment with triplet markings.