

At Sundown

Helen O'Connell

Traditional (W. Donaldson)
Scored by Myles Collins

♩=150-160 SWING

A

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into measures A, B, C, and D. The vocal line begins in measure D with the lyrics: "Ev - 'ry lit - tle breeze is sigh - ing of love un - dy - ing at sun - down. Ev - 'ry lit - tle". The instrumental parts feature complex harmonic textures, with the brass section playing sustained chords and the woodwinds playing melodic lines. The guitar and piano provide harmonic support with specific chord voicings.

Chord Progression:
Bbm BbmA7 Bbm7 Eb9 Ab m7 Ab F7

Drum Part: (4)

Vocal Lyrics:
Ev - 'ry lit - tle breeze is sigh - ing of love un - dy - ing at sun - down. Ev - 'ry lit - tle

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8

The musical score is arranged for a vocal soloist and a full band. The vocal line is in the bottom staff, with lyrics: "bird is rest - ing and fea - ther nest - ing at sun - down. Each lit - tle rose - bud is sleep - ing, while". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). A section marker '8' is placed above the vocal staff at measure 8. The guitar and piano parts provide harmonic support with chords such as Bbm, BbmΔ7, Bbm7, Eb9, Ab, Ab, C7b9, F7, F9, Bb9, F9, and Bb9. The drums play a steady pattern with occasional accents.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

13 sha - dows 14 are 15 cree - ping 16 In a lit - tle 17 cot - tage co - zy the 18 world seems ro - sy at 19 sun - down. 20 Where a lov - ing