

Come Rain or Come Shine

as performed by Helen O'Connell
(WITH STRINGS)

Words by Johnny Mercer
Music by Harold Arlen
Re-scored and adapted by Myles Collins

♩ = 72 SWING BALLAD

The musical score is arranged for a large ensemble. It includes parts for five saxophones (SAX 1 ALTO, SAX 2 ALTO, SAX 3 TENOR, SAX 4 TENOR, SAX 5 BARITONE), four trumpets (TRUMPET 1-4), four trombones (TROMBONE 1-4), guitar, piano, bass, drums, strings, and a vocal line. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 6. A section labeled 'A' begins at measure 5. The saxophones and trumpets play a melodic line, while the trombones and guitar provide harmonic support. The piano and bass play a steady accompaniment. The drums play a simple swing pattern. The strings play a melodic line. The vocal line is written for a female voice.

Come Rain or Come Shine (with strings)

This musical score is for the song "Come Rain or Come Shine" with a string arrangement. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each part includes dynamic markings such as *508.* and *m²*.
- Brass:** Trumpet 1-4 and Trombone 1-4. The trumpets have "OPEN" markings. The trombones have dynamic markings like *m² o +*.
- Instrumental:** Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams: B_7^+ , G_M , C_9 , C_M9^b5 , F_7^b9 , A_b9 , A_9 , and B_7^b9 .
- Strings:** A single staff with triplet markings (3).
- Vocal Line:** The bottom staff shows the vocal melody with lyrics: "rain or come shine. High as a mount-ain, and deep as a riv-er, come rain or come shine." Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the notes.

Come Rain or Come Shine (with strings)

8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Strings
Vocal

IN HAT

13 I guess when you met me it was just one of those things, but don't ev - er bet me, 'cause I'm