

# I Can't Believe That You're In Love With Me

$\text{♩} = 90$  SWING

as performed by Helen O'Connell  
with the Marion Evans Orchestra - Here's Helen - RCA

Words & Music by Jimmy McHugh and Clarence Gaskill  
Original arrangement by Marion Evans  
Re-scored and adapted by Myles Collins

The musical score is arranged for a swing ensemble and includes the following parts:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE:** Melodic lines for woodwinds, primarily using the clarinet (indicated by "(ON CLARINET)"), with triplets and slurs.
- TRUMPET 1, 2, 3, 4:** Trumpet parts with "CUP MUTE" markings and triplet patterns.
- TRUMPONE 1, 2, 3, 4:** Trombone parts with "CUP MUTE" markings and triplet patterns.
- GIUITAR, PIANO:** Harmonic accompaniment with chord changes:  $A\flat\Delta 7$ ,  $A\flat m 7$ ,  $A\flat m 6$ ,  $E\flat/G$ ,  $G\flat^\circ$ ,  $F m 7$ ,  $F m 9$ ,  $B\flat 13$ ,  $A^\circ$ ,  $G\flat 6$ , *n.c.*,  $F 7$ ,  $E\Delta 7$ ,  $E\flat 6$ ,  $A\flat 9\flat 5$ .
- BASS:** Bass line providing harmonic support.
- DRUMS:** Drum part with "BRUSHES" marking and a dynamic of  $mp$ .
- VOCAL:** Vocal line, currently silent in this section.

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Ab°      Ab°6      Eb/G      Cm7      F7      Fm7/Bb      Fm7/Bb      Ab°      Gm7      Gm7Abm7Am7Bbm7      Eb13

Ab° LIGHT FILLS BEHIND VOC      Ab°6      Eb/G      Cm7      F7      Fm7/Bb      Fm7/Bb      Ab°      Gm7      Gm7Abm7Am7Bbm7      Eb13

Bass

Drums

Vocal

9 eyes of blue, 10 your kis-ses too, 11 I nev-er knew 12 what they could do. 13 I can't be-lieve 14 that you're in love with me. 15 You're 16

ICBTYILWM

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

tel-lin' ev - 'ry one I know I'm on your mind each place you go. I can't be-lieve that you're in love with me.