

# I've Got A Feelin' You're Foolin'

as performed by Helen O'Connell  
with the Marion Evans Orchestra - Here's Helen - RCA

Words by Arthur Freed. Music by Nacio Brown  
Re-scored and adapted by Myles Collins

♩=170 SWING

UNIS - NO VIS.

The musical score is arranged for a swing band and includes the following parts:

- SAXOPHONES:** Five parts (SAX 1 ALTO, SAX 2 ALTO, SAX 3 TENOR, SAX 4 TENOR, SAX 5 BARITONE). The saxophones play a melodic line with triplets and grace notes.
- TRUMPETS:** Four parts (TRUMPET 1-4). They play a rhythmic accompaniment with triplets and accents.
- TROMBONES:** Four parts (TROMBONE 1-4). They play a rhythmic accompaniment with triplets and accents.
- GUITAR:** One part with a rhythmic accompaniment.
- PIANO:** One part with a rhythmic accompaniment.
- BASS:** One part with a rhythmic accompaniment.
- DRUMS:** One part with a rhythmic accompaniment.
- VOCAL:** One part with the lyrics.

The score is divided into two sections, A and B, indicated by circled letters at the top. Section A covers measures 1-8, and Section B covers measures 9-14. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 170 SWING. The score includes various musical notations such as triplets, accents, and dynamic markings like 'CUP MUTE' and 'END X ONLY'.

# Feelin' You're Foolin'

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The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords and a steady rhythm. The drums play a consistent pattern, and the brass instruments provide harmonic texture and accents.

**Chord Progression:**

- Measures 8-16: C $\Delta$ 7, C $\sharp$  $^{\circ}$ , D $\flat$ 7, G7, D $_9$ , D $\flat$ 7 G7 $\flat_9$ , C, G7+
- Measures 17-19: C $\flat$ , F $\sharp$ 4 $\flat_7$ , B $13$  $\flat_9$
- Measures 20-22: C $\flat$ , F $\sharp$ 4 $\flat_7$ , B $13$  $\flat_9$

**Lyrics:**

8 / 16 hav - in' fun  
make be-lieve

9 / 17 I'll get a go by  
I think you're laugh - in'

10 / 18 when you are done  
right up your sleeve

11 / 19 foo - lin'  
foo - lin'

12 with  
with

me.  
me.

20

# Feelin' You're Foolin'

**4**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

21 Life is worth liv - ing 22 while you are gi - ving 23 mo - ments of pa - ra - dise 24 You're such a stand out 25 but how you hand out that 26