

I've Got the World On A String

as performed by Helen O'Connell with the Ray Anthony Orchestra
Chesterfield Shows 1953

Words by Ted Koehler. Music by Harold Arlen
Re-scored & adapted by Myles Collins

♩=145 SWING

COLLA VOCE **A** A TEMPO

The score is arranged for a large ensemble. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'A TEMPO' and 'COLLA VOCE'. The score is divided into measures 1 through 8. The vocal line begins in measure 5 with the lyrics: 'I've got the world on a string, sit-tin' on a rain-bow, got the string a-round my fin-gers,'.

I've got the world on a string, sit-tin' on a rain-bow, got the string a-round my fin-gers,

World On A String

8

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "what a world, what a life, I'm in love. Got a song that I sing, I can make the rain go an-y time I move my fin - ger,". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A circled number '8' is placed above the Alto 1 staff at the beginning of the eighth measure. The score includes various musical notations such as notes, rests, and dynamic markings.

World On A String

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

W/BONES

IN HAT

me

17 18 19 20 21 22 23 24

lu-cky me, can't you see, I'm in love. Life is a won-der-ful thing, as long a I've got that string, I'd be a sil-ly so-and-