

COLLA VOCE (♩ = 100)

# It Could Happen To You

from the Paramount Picture AND THE ANGELS SING  
as performed by Helen O'Connell

Words by Johnny Burke. Music by James Van Heusen

Arranged by Frankie Ortega

Re-scored & adapted by Myles Collins

Musical score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Vocal.

**Saxophones:** SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE. All parts are marked "ON CLARINET".

**Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. All parts are marked "CUP MUTE".

**Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. All parts are marked "CUP MUTE".

**Guitar:** GUITAR. Part is marked "CUP MUTE".

**Piano:** PIANO. Includes chord symbols: C<sup>9</sup>, A13<sup>b9</sup>, A+7, A7, Dm7, D<sup>9</sup>, B7<sup>b9</sup>, Ew7, Eb9, Dm11, Dm7, Bb9<sup>#11</sup>, A13.

**BASS:** BASS. Part is marked "CUP MUTE".

**DRUMS:** DRUMS. Part is marked "CUP MUTE".

**VOCAL:** VOCAL. Lyrics: 1 Hide your heart from sight, 2 lock your dreams at night, 3 it could hap - pen to you.

# It Could Happen to You

2

**A**  $\text{♩} = 100$  TEMPO

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 11 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piano part features a 'CLARINETS' section and 'BRUSHES' for the drums. The guitar part provides harmonic support with various chords. The bass part provides a steady accompaniment. The drums use brushes for a softer sound. The vocal parts have various dynamics and articulations, including slurs and accents.

Chords:  $C^{\flat}_9$ ,  $A_m$ ,  $C\Delta 7$ ,  $C^+/G\sharp$ ,  $A_m$ ,  $A_m7/G$ ,  $F\sharp m7^{\flat 5}$ ,  $F\Delta 7$ ,  $C^{\flat}_9/E$ ,  $C^{\flat}_9/E\flat$ ,  $D_m7$ ,  $D\flat_9$

Lyrics: Don't count stars or you might stumble. Some one drops a sigh and down you tumble.

# It Could Happen to You

8

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "Keep an eye on spring, run when church bells ring. It could hap - pen to you." The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with CLARINETS), Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams and chord names such as C6, Em7b5, A7b9, A+7, Dm11, Dm7, C, C(MA7), E7, Eb9, Dm11, Dm7, Bb9#11, A13b9, A13, A+7, and A7. The piano part also includes the instruction "CLARINETS" above the staff.